





Descrintions

The FP series amplifier is a 2U (less than 240W) mixer amplifier featuring 70V, 100V and 4-16ohm speaker outputs & 4 universal balanced XLR mic inputs with phantom power.

The amplifier rated power ranges 350W

There are 4 audio source selectors on the front panel.

4 Aux inputs by dual RCA type are located on the rear panel.

Mic 1-4 with Vox priority selectors. The amplifier is also built-in pre-announcement chime with volume control and remote chime trigger.

The REC output for tape recorder and PRE output, AMP input for adding extra signal processor like mixer, graphic equalizer.

Volume control over Mic1-4, aux, master & overall treble/bass controls are provided. Complete protection includes short circuit and thermal protection, current limiter and overloading.

Fentures

- * 2U (less than 350W) tabletop and rack mount design and 3U (500W)
- * Rated power output 350W
- * 4 balanced XLR microphone inputs with phantom power and gain control
- * 4 dual RCA line inputs
- * 70V, 100V and 4-16ohm speaker terminals
- * Mic 1-4 with selectable priority over other inputs
- * Built-in chime, 2/4 tone selector and remote trigger
- * XLR balanced line output for extra power amplifier
- * REC output for tape recorder
- * PRE Output and AMP input for extra signal processor
- * Master, Mic1-4, Aux volume control, treble and bass control
- * Indications includes power and output level meter
- * AC 110V or 220V and DC 24V operation

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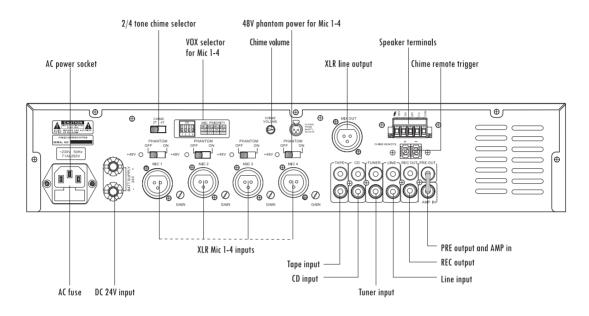
- * DC 24V
- * Panel with/without handhold
- * Faults monitoring module, it can output short circuit signal to achieve main/spare amplifier switch

Specifications

| Model | T-350FP |
|--------------------------------|---|
| Rated Power Output | 350W |
| Speaker Outputs | 70V, 100V & 4~16Ω |
| Input Sensitivity & Impedance | MIC 1, 2, 3, 4: \pm 2.5mV2K Ω , Balanced XLR input AMP: 1000mV/10K Ω , Unbalanced RCA input TAPE, CD, TUNER, LINE INPUT(AUX): 350mV/10K Ω , Unbalanced RCA input |
| Output Sensitivity & Impedance | _ |
| Tone | PRE OUT: $1000 \text{mV}/470\Omega$, Unbalanced RCA output Bass: $\pm~10 \text{dB}$ at 100Hz ; Treble: $\pm~10 \text{dB}$ at 10KHz |
| Frequency Response | 50Hz~16KHz(+1dB, -3dB) |
| S/N Ratio | MIC 1, 2, 3, 4: 66dB; AUX: 80dB |
| THD | Less than 0.5% at 1KHz, 1/3 rated power |
| Muting Function | MIC $1\sim4$ overrides other input signals with 30 dB attenuation; |
| | Set the priority for MIC1~4 by the "MIC PRIORITY" switch on the rare panel(Priority function |
| | available when it is "ON", the priority will be on lower level same as AUX input when it is "OFF") |
| Tone Control | \pm 2.5mV \sim \pm 75mV at 30dB |
| Crosstalk | ≤50dB |
| Phantom Power | +48V with LED indicator |
| Chime | 2 tone and 4 tone options |
| Cooling | Fan automatically start up when temp reaches 55°C (Equipment below 120W will convect and cool button-up) |
| Protection | High temp, overload & short-circuit |
| Power Supply | ~110V/60Hz or ~230V/50Hz & DC 24V |
| Power Consumption | 500W |
| Dimensions | 484×385×132mm |
| Weight | 18.9Kg |
| Finish | Panel: aluminum plate, black Case: steel plate, black |
| | |



Rear Panel



Connections

